FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053033 **Type of Permit:** FILMING **Release Date:** 06/12/2012

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 323-956-4251
Contact Phone No. 2
Fax 323-862-1111
Address 5555 MELROSE AVE, MODULAR BLDG
1ST FL
LOS ANGELES, California 90038

Production Title RIZZOLI AND ISLES EP308

Type of Production TV Drama

Producer KEVIN CREMIN

Director Randy Zisk

1st AD Korey Pollard

Production Manager JANET KNUTSEN

FilmL.A. Coordinator Yulizza Ramirez

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Assistant MIRANDA CARNESALLE
Primary Phone Mobile - 323-217-4766
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,677.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00053033	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP308		

Location Address 600 S Santa Fe Ave, Los Angeles, CA, 90021

Location Type Business

Prep Dates 6/12/2012 - 6/12/2012 05:00 - 19:00 1 day

Film Dates 6/13/2012 - 6/13/2012 04:00 - 19:00 1 day

Strike Dates 6/14/2012 - 6/14/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Mesquite btw 6th South 200' WS Curb RIZZOLI & ISLES.pdf
RIZZOLI AA.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

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Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP308		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure W/S CURB LANE MESQUIT ST, 6TH ST - GOING SOUTH 350'

Approximate Footage 0 - 300

Date(s) 6/13/2012 to 6/13/2012 **Time(s)** 04:00 to 19:00

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Summary Information — Location

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Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP308		

Location Address 1317 Willow St, Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 6/12/2012 - 6/12/2012 07:00 - 19:00 1 day

Film Dates 6/13/2012 - 6/13/2012 07:00 - 01:00 1 day

Strike Dates 6/14/2012 - 6/14/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	7
Crew	85
LA City UFSO assigned	29413
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons (not in public view); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	1

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	1

Description of F/X Scene: Gun fire and squib hit between 3pm - 9pm

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Summary Information — Location

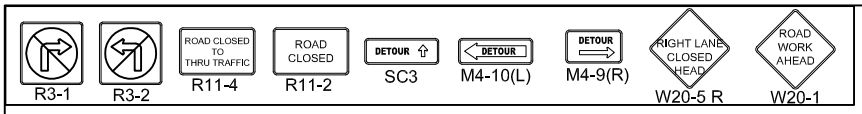
Permit Number F00053033
Production Company HORIZON SCRIPTED TELEVISION IN...
Insured Company HORIZON SCRIPTED TELEVISION
Production Title RIZZOLI AND ISLES EP308

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** H5	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Mark Preciado Vincent Owens
Coordinator Note	UFSO REQUIRED FOR FX ONLY; 1500HRS -2100HRS		
Parking	**Base Camp** Location Type : Other Location 590 S Santa Fe Ave, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location 590 S Santa Fe Ave, Los Angeles, CA, 90012	
Posting "No Parking" signs	N/S WILLOW ST, MATEO ST GOING EAST 275'		
Approximate Footage	0 - 300	**Log Number**	37077
Date(s)	6/12/2012 to 6/12/2012	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	N/S WILLOW, MATEO ST - SANTA FE AVE E/S MATEO ST, WILLOW ST - NORTH 50'		
Approximate Footage	601 - 900	**Log Number**	37078
Date(s)	6/13/2012 to 6/13/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S WILLOW ST, MATEO ST, - EAST 275'		
Approximate Footage	0 - 300	**Log Number**	37079
Date(s)	6/14/2012 to 6/14/2012	**Time(s)**	07:00 to 19:00

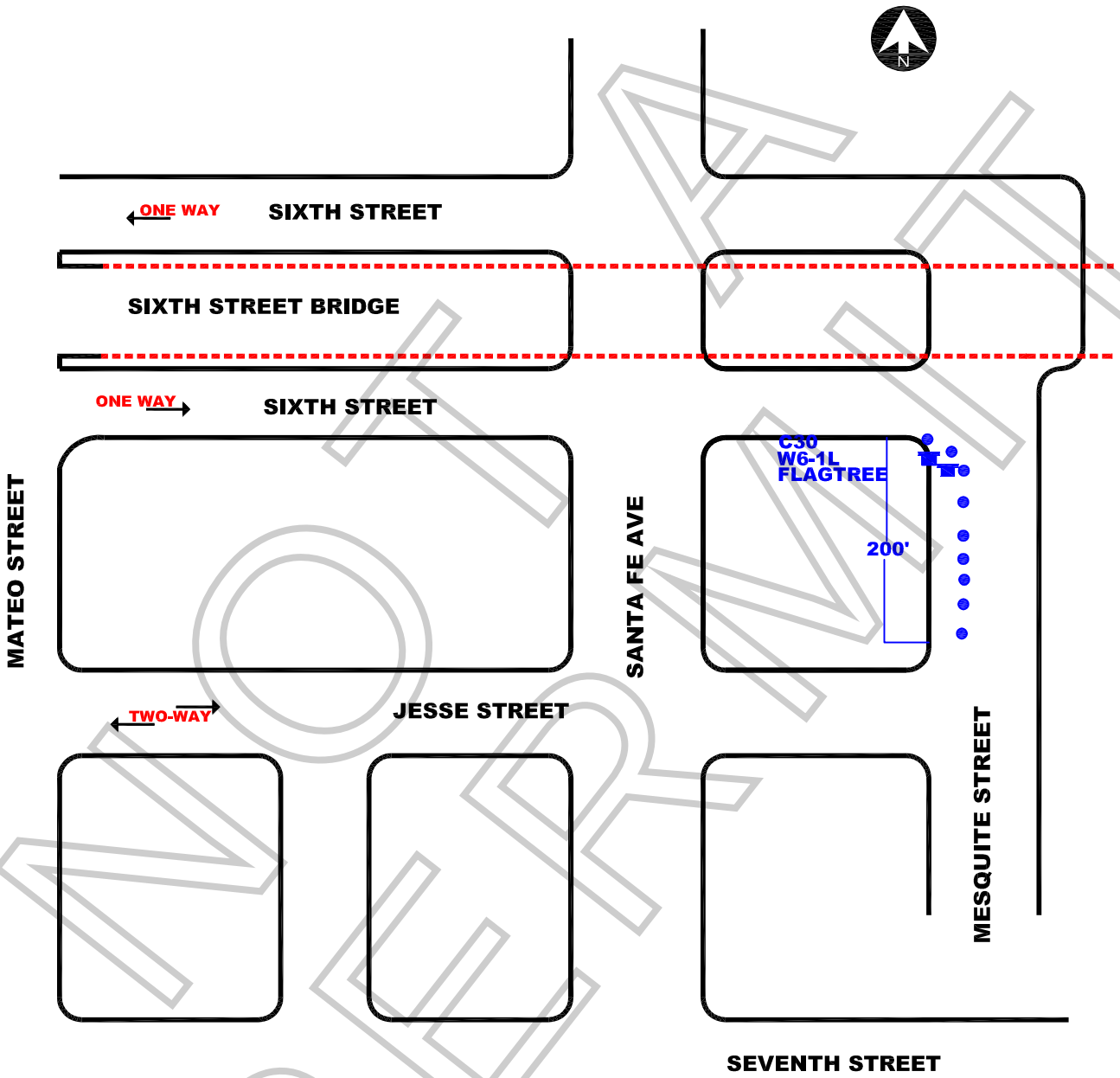
NOT A PERMIT

Permit #F00053033



TRAFFIC CONTROL FOR:
HORIZON SCRIPTED
"RIZZOLI & ISLES"
FILMING

FILM L.A.:
YULIZZA RAMIREZ



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-13-12 FROM 04:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MESQUITE
FROM 6TH ST SOUTH 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
RENE GARCIA
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Horizon Scripted Television, Inc. ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated March 28, 2011

By Billy Campbell
Representative's Signature

Horizon Scripted Television, Inc.	5555 Melrose Ave.
Name of "Principal" (Production Company)	Principal's Address
Billy Campbell	Los Angeles, CA 90038
Print Princpal Representative's Name	City, State, Zip Code
Location Manger	323.956.4225
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

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THE ARTS DISTRICT

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